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PREMIERE ISSUE

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# Winter Wonderland

**Here's how Philly will transform into a holiday dreamland this season.**


- 'The Grinch': Benedict Cumberbatch talks taking on his grumpiest role yet. 6-7
- 'The Nutcracker': Join the Sugar Plum Fairy and experience the magic. 10
- 'Matilda': The beloved story comes to life with a hauntingly beautiful score. 12
- 'Tis the season: Your guide to all the best holiday concerts. 14-15


ALEXANDER IZILIAEV

WKND

## WELCOME TO WKND

MOLLY GIVEN, PHILADELPHIA FEATURES EDITOR

**Metro WKND** is the ultimate guide to everything and anything that is going on in the city, including holiday events. The Pennsylvania Ballet's performance of "The Nutcracker" has been a holiday tradition in the city of Philadelphia for 50 years. I can remember seeing the Sugar Plum Fairy in the show as a little girl and thinking she was so magical. Along with the highly celebrated show, there are plenty of other events going on in the city that are as festive as they are cultural and even educational. Our Winter Arts Guide is your map to the best events going on in the city this season.

## CUMBER-GRINCH

ILLUMINATION AND UNIVERSAL STUDIOS

1 Benedict Cumberbatch is trading in Doctor Strange for Dr. Seuss as he takes on the role of the Grinch in the latest big-screen adaptation. We spoke with the actor about playing the classic character. ***For more, see pages 6-7.***

## WHAT A 'WRECK'

DISNEY

2 This holiday season, don't be surprised if your kids drag you to the movie theater to see Disney's latest animated hit, "Ralph Breaks the Internet." Get the scoop on the "Wreck-It Ralph" sequel. ***For more, see pages 8-9.***

ALEXANDER IZILIAEV

## WINTER MAGIC

3 "The Nutcracker" has been a staple in the city for years. Here's everything you need to know about this beloved show and all the other fun stuff happening this winter. ***For our Winter Arts Guide, see Pages 10-21.***

## 'HOMECOMING'

JESSICA BROOKS

4 Amazon has another binge-worthy show to obsess over with "Homecoming." Star Bobby Cannavale explains how the show compares to the hit podcast, and how his friend David Schwimmer turned him on to the project. ***For more, see page 4.***

## BEST OF THE WKND

GETTY IMAGES

5 You don't want to miss out on the Wing Festival this weekend, featuring more than 20 vendors and plenty of wing-themed games and attractions. Get the details on the fest and all the fun events happening in Philly this weekend. ***For more, see Page 22.***

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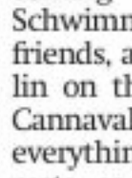
am Esmail with Bobby Cannavale on the set of "Homecoming," which is now on Amazon. JESSICA BROOKS / AMAZON STUDIOS

# Bobby Cannavale on the differences between the 'Homecoming' show and podcast

The actor also talks about taking on the role originated by friend and fellow actor David Schwimmer.



ANDREW HUSBAND
letters@metro.us

In "Homecoming," the series from "Mr. Robot" creator Sam Esmail, Bobby Cannavale plays Colin Belfast, a low-level manager at a facility that helps American troops re-enter society.

Unlike star Julia Roberts' Heidi Bergman, the caseworker he supervises, Belfast is very much the type of business bro who wants to climb the corporate ladder as fast as possible, no matter what.

A version of this character exists in the original podcast, also titled "Homecoming," on which Esmail's television show is based. Funnily enough, as Cannavale tells Metro, his friend and fellow actor David Schwimmer brought that incarnation to life for the original audio series.

"The person who turned me on to 'Homecoming' was David Schwimmer. We're good friends, and he played Colin on the podcast," says Cannavale. "I'm late to everything, including podcasts, so when I brought it up at dinner he mentioned he'd just done one. 'You should listen to it,' he told me. 'It's good.' So I did, and he wasn't lying. It is good. Everybody on it is wonderful, of course, but David smashes it."

Unbeknownst to Cannavale, who was working on "Mr. Robot" at the time, Esmail was hard at work putting a television adaptation of the podcast together. So when he mentioned "Homecoming" in passing to the writer, director and producer, the actor was surprised by the connection.

"I came into work the next day and was like, 'Is anybody listening to this 'Homecoming' thing?' And of course, they all were," Cannavale laughs. "That's when Sam told me, 'Yeah, man, and I'm producing it.' I'd had no idea he was working on it, so I immediately asked him who was playing Colin. I couldn't have been playing a more different type of character on 'Mr. Robot,' and I was itching to do something like this character. So I told Sam I'd love to do it."

After lobbying for the role with Esmail and the "Homecoming" team, Cannavale managed to secure the Colin role after a few months. As excited as he was to play the part, however, did the prospect of taking on a character a close friend of his had previously played prove to be a daunting challenge? After all, someone in Cannavale's position wouldn't want to simply do an impression of what had come before.

"I just put it out of my head," he says. "I approach every role like it's mine, like it's never been done before. There's no value in doing any kind of an impression of, or even an homage to, what's come before. I have to bring whatever I can bring to it. Plus, the role was different enough from the podcast that it didn't really interfere with that process."

As is most often the case with streaming, all 10 half-hour episodes of "Homecoming" were released last week on Amazon Prime. This means that, should audiences who haven't already watched it find some free time over the weekend, they can easily binge the entire series in one or two sittings. It's a way of viewing things that most viewers are accustomed to now, and Cannavale prefers it that way.

"I'm usually very late to things," Cannavale says. "So the idea of watching something whenever I'm ready to appeals to me. It's really unbelievable how quickly our habits change."

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# So, why did 'The Grinch' steal Christmas?

Benedict Cumberbatch plays the Grinch in the latest adaptation of the Dr. Seuss holiday story.

Benedict Cumberbatch and co-director Scott Mosier answer the ultimate question.

GREGORY WAKEMAN
Gregory.Wakeman@metro.us

As the third screen adaptation of the classic 1957 children's book "How the Grinch Stole Christmas," Illumination's "The Grinch" had to be a little bit different.

But "The Grinch" co-director Scott Mosier told Metro that, while he sought to make the film unique by delving into the motivation and backstory of the grumpy green creature that despises Christmas, they still "really started with the book."

"We wanted to start the journey at the beginning and the core emotional truth of the book," says Mosier. "How kindness and empathy can heal and transform people.

"We also knew that being a Grinch, that's not just a character, that's an idea," he adds. "You can be grinchy. You can be described that way. So we knew that we wanted to make a movie that didn't throw that idea completely out of the window because we wanted to be original."

It also helped that, shortly after starting work on "The Grinch," Mosier and his co-director Yarrow Cheney acquired the talents of Benedict Cumberbatch to voice the titular grump. But Cumberbatch is the first to admit that the role came

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with its own set of challenges.

"It is such a strange way of working, but the way it evolves over time is full of new and interesting challenges," says Cumberbatch. "Clicking back into it when you have so much other stuff, like projects and life, is the biggest thing.

"You are doing so many takes because you are very much covering your bases with animation, you never know which way it was going to be drawn," he adds. "And also they can look at the take and then work that into the animation. It is a combination. They are constantly retrofitting bits that you have done. It can be painstaking, the process, because every frame is filled with so much humor, wit and detail that you have to respond to."

The "Doctor Strange" star says that he did embody his character's grouchy qualities a bit while working on the film.

"The most Grinchy I got was when producers would call up and say, 'The animators have done this. And we really need you to do this in 10 days,'" says Cumberbatch. "Sometimes it would be really short notice and I would be like, 'Guys can't we do this a bit later? I have a holiday. I have another project.' And they were like, 'No, no, no. We have to do this now.'

Benedict Cumberbatch stars as the Grinch in "Dr. Seuss' The Grinch" from Illumination. DAN MACMEDAN

"That was like a year ago, too, and I was like, 'Come on we have year,'" he adds. "But there's such an amazing amount of work that goes into it. You can see that when you watch it. There might well have been one of those when I was promoting "Strange." In fact, I know there was. But not in the outfit. When I was over there for 'Avengers.'"

Mosier's instinct that Cumberbatch was the only choice to play the Grinch quickly paid off, as he instantly added a richness and depth that allowed the film to explore a different side to the character.

"Benedict has an ability to be funny and give this emotional performance that we haven't seen in a lot of animated movies," says Mosier. "So then you're like, 'Let's go there. He can do this.' We knew he could create the sincerity and emotion that was needed to make those scenes work. Even though he was dressed as a green furry person in a Santa outfit."

*"The Grinch" is now in theaters.*

ILLUMINATION / UNIVERSAL STUDIOS

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- 2901 Princeton Ave. (Mayfair Rec.)
- 7901 Ridgeway St. (Fox Chase Rec.)
- 8101 Bustleton Ave. (Pelbano Rec.)
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# Wreck-It Ralph returns to take on cyberbullying in "Ralph Breaks the Internet"

Co-creators Rich Moore and Phil Johnston on the existential questions in their new Disney film. PAT KING

When Disney's "Wreck-It Ralph" won over all of our hearts upon its release in 2012, it did so in a way that went a little deeper than the usual animated crowd-pleaser. The film followed the character Wreck-It Ralph, voiced by Jon C. Reilly, who is the Donkey Kong-like villain in the arcade game "Fix-It Felix Jr." in his search for finding meaning outside of his "game" and actually being accepted for the "person" he is when the game shuts down.

The movie's sequel, "Ralph Breaks the Internet," will be released in theaters this month, and will pick up right where the last film left off (Ralph had finally found acceptance with his new best friend Vanellope, voiced by Sarah Silverman). While Ralph had struggled with his role in the first film, the sequel focuses on Vanellope, who loves her job as a race car driver inside of "Sugar Rush," until one day, the steering wheel of the game breaks, forcing the arcade owner to unplug the game. Without her job, Vanellope loses her sense of purpose. Ralph then takes her into the World Wide Web to see if they can win a new steering wheel through eBay to get her back into the game. Like the first film, this existential question of whether or not your work defines you is at the center of "Ralph Breaks the Internet," and is a question that co-creators Rich Moore and Phil Johnston were not afraid to keep exploring.

"We thought of Vanellope's character arc as not being completed at the end of the first movie. That was the halfway point for her," explains Moore. "Ralph is a little

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more finished at the end of the first movie."

Ralph's journey in the first film helped him come to terms with accepting that your life is defined by the people and things you care about and not about what you do for your day job. But Vanellope's dilemma in this new chapter asks what if your job happens to be the thing that you love in life?

"Vanellope does have this existential dilemma when her game is unplugged," says Johnston. "To Vanellope, being a racer is a huge part of who she is. Her job to her is more than a job, it's something she loves. She's one of the fortunate people who does what she loves. Ralph could live without his job. For him, having a friend is enough. For Vanellope, her job is as much a part of her passion and who she is in her DNA and her code as anything. The work-life balance is a little out of whack at the beginning, when she loses her job, so the movie is this quest so she can fix her game and get it back."

The other cultural and philosophical issue that the film tackles is the issue of cyberbullying. Without spoiling the film, when Ralph enters the internet he puts himself in a situation that opens himself up to the trolling of internet commenters. In Moore's mind, they wanted to try and approach this issue in a way that would not spoon-feed the audience a solution, but rather start a conversation. This is something the duo did with the issue of racism in their animated feature "Zootopia."

"That is not our job, I feel," says Moore. "What we like to do is to put our characters into situations where they experience it and then commit it and how then, at the end, do they rise above it."

*"Ralph Breaks the Internet" hits theaters on Nov. 21.*

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WINTER ARTS GUIDE

The Nutcracker is a holiday tradition in Philadelphia. ALL PHOTOS ALEXANDER IZILIAEV

# Journey to the land of *sugar plums*

This December marks the 50th anniversary of the Pennsylvania Ballet's performance of "The Nutcracker." MOLLY GIVEN

During the approach of the holidays, there are a few shows that genuinely get everyone in the festive spirit. "The Nutcracker" is a classic and has that nostalgic holiday feel that audiences crave. And the Pennsylvania Ballet's performance promises to deliver.

This year is the 50th anniversary of the beloved show. Pennsylvania Ballet's founder, Barbara Weisberger, felt it was time to establish the company as an essential part of Philadelphia's cultural scene. She wanted an opportunity for all dancers, performers and students to showcase their talents annually, and "The Nutcracker" was the perfect solution.

Over a million people have seen the holiday staple over the past 50 years in the City of Brotherly Love. The performance of "The Nutcracker" soon became a tradition for many Philadelphians; they would come with their families and friends every year to celebrate the holidays and enjoy the show.

"We love capturing the holiday spirit of Philadelphia each year with 'The Nutcracker'," Artistic Director Angel Corella said in a release. "Whether it's your first year or 50th, join us for festive holiday magic while making lifelong memories. Some of our dancers actually got their start as children in 'The Nutcracker'. For many at the Ballet, as well as our audience, this magical story is how they fell in love with the art form."

The show opens on December 7th.

The tale of "The Nutcracker" follows Marie and the Prince; together the duo battle a Mouse King, dance in a glistening snowfall and celebrate in the land of sweets to create a magical journey that looks just as beautiful as it sounds. Every detail is exquisite, from the costumes to the sets; audiences feel as though they are completely transported to another land, and the iconic Tchaikovsky score is performed live by the Pennsylvania Ballet Orchestra with accompaniment by the Philadelphia Boys Choir.

The Pennsylvania Ballet in partnership with Art Reach is proud to offer a sensory-friendly performance (Dec. 27 at 12 p.m.) as well on the main stage of the Academy of Music. The Pennsylvania Ballet wants to include everyone in enjoying the magical production of "The Nutcracker"; they are dedicated to creating a specific theater experience focused on providing a relaxed atmosphere that is welcoming and inclusive of children and families with a wide range of sensory, learning, and communication differences including autism spectrum.

During the specific program, families will have space to move around, and permission to speak during the performance. There will also be areas to decompress with assistance from trained staff. Families will be provided Program and Facility Guide Books prior to the performance; the guidebook shows the story of "The Nutcracker" with visual images and the layout of the Academy of Music.

The show isn't the only special part about "The Nutcracker" experience. There is also an opportunity to have tea with the Sugarplum Fairy at the Academy of Music Ballroom on two Saturdays in December. Families are invited to join the star of Philadelphia's most anticipated holiday tradition for a magical afternoon of tea and tutus along with a delicious buffet and plenty of photo oppor-

## If you go

Dec.7-31, various times, Academy of Music, 240 S Broad St., Philadelphia, ticket prices vary, kimmelcenter.org

Some of the performers have been in the show since they were kids.

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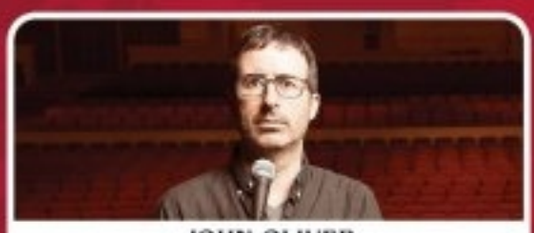
DECEMBER 29



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MY FAVORITE MURDER
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SARAH BRIGHTMAN
FEBRUARY 3

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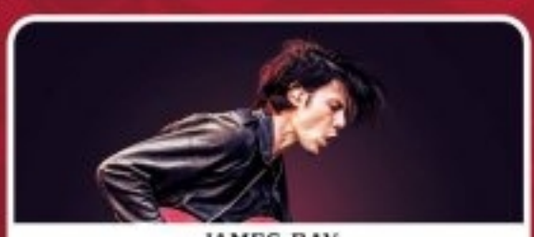
FEBRUARY 9

ANDREW MCMAHON IN THE WILDERNESS
FEBRUARY 15

BOYZ II MEN
FEBRUARY 16

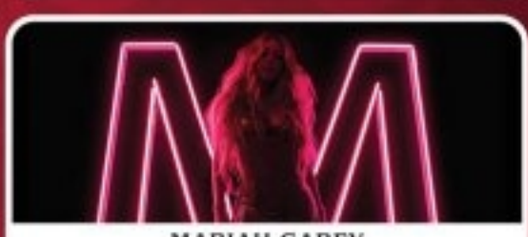
DISNEY'S DCAPELLA
FEBRUARY 17

SCOTT BRADLEE'S POSTMODERN JUKEBOX
FEBRUARY 24



JAMES BAY
MARCH 9

MASSIVE ATTACK
MARCH 19



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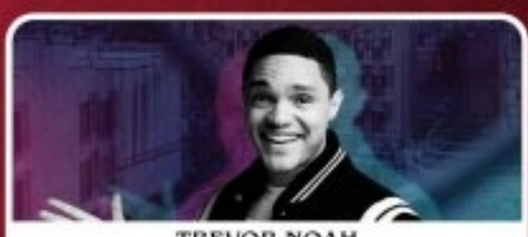
APRIL 3

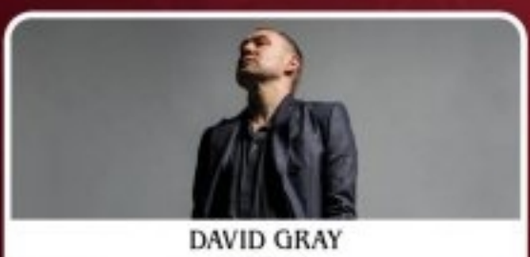
AMOS LEE
APRIL 6

AN EVENING WITH THE CLINTONS
APRIL 13

BRIAN REGAN
APRIL 27



TREVOR NOAH
MAY 3



DAVID GRAY
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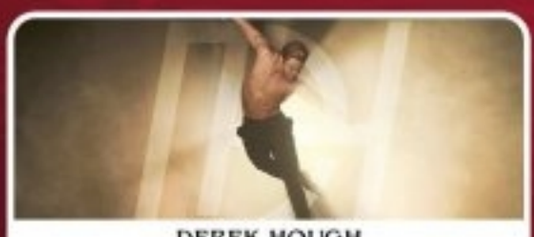
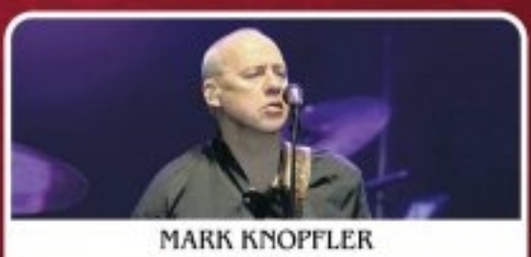


DEREK HOUGH
JUNE 14



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Miss Honey stands up to the evil Miss Trunchbull. ALL PHOTOS PROVIDED

# The magic of 'Matilda'

Walnut Street Theatre's production of "Roald Dahl's Matilda the Musical" opens Nov. 14.

MOLLY GIVEN
Molly.Given@metro.us

Roald Dahl's beloved story about a young misunderstood girl who discovers she has powers is one of the most popular stories to come from the celebrated author.

"Matilda" has been wildly successful as a book, made into a well-received movie and now takes center stage as a musical. "Roald Dahl's Matilda the Musical" opens Nov. 14 and will run until Jan. 6 at the Walnut Street Theatre. Laura Giknis, who plays Miss Honey, talks about why the musical is so special, what audiences should expect from the characters and why the story is more than just a children's book.

**What does the music aspect add to the story?**
John Daniels is our music director, and the score is incredible; it's super sophisticated, and I love how it's added to the show because it is a different type of child's story, it's just so much more than that. There's a lightheartedness in Miss Honey that is definitely played out in the music but the whole score is to the point and very simple, there's no lavish you know big 11 o'clock number for Miss Honey. She does have "My House," which is her number in the second act and it's semigrand in the music but mostly it's just with emotion. Meanwhile, Miss Trunchbull, she has haunting music and a big ridiculous dance number that adds to the absurdity, there's underscoring through almost all of the show. It sets the tone of how we should be feeling, it adds that flair and it kind of narrates the story with

us speak- ing.

**What was it like for you to take on the role of Miss Honey?**
Because it was my favorite book, I am holding myself to a ridiculously high standard because I wanna make my young self proud, and I hope that kids are still reading that book even today and I know if I saw the show as a kid, I would want Miss Honey to give everything she had and I would look forward to seeing Miss Honey on stage. It's very odd, honestly, because it was someone that I loved so much as a kid and then you're kind of embodying them as an adult, this job is so interesting that way. Miss Honey is a very complex character; they go kind of in-depth on the torture that Miss Honey went through. Miss Honey is so much more than a polite, nice, kind teacher — she has undergone so much trauma, and to be able to keep that inside and be able to treat the kids the way she always wanted to be treated. It's really difficult every day, but I wouldn't have it any other way. It's such an honor, and I'm so happy that the Walnut is trusting me in a role that means so much to be.

**What was it like working such a young cast?**
I had never worked with a cast like this. I did "Seussical" when I was still in college out in Ocean City and we worked with children, but nothing like this. It's really incredible. There's two groups of kids, a green team and a red team, and they trade off. One does the shows during the week and then the other cast does the weekend shows. They all have such individual, unique personalities; they bring so much to each of the characters. The age range, I think, is from 5 to 13 or 14, and they dance, they sing, they act — they are the triple threat at age, like, 6; it is incredible. I'm like, good on those parents! They go home, the parents must rehearse with them, the kids have to go to school still, it's such a huge responsibility and all of them are completely up to the challenge, they're taking it so seriously. We're doing 12-hour days.

**What should the people of Philadelphia expect for the show?**
What the audiences should be prepared for is to be transported back into their childhood. Honestly, it was my favorite book as a girl, and maybe even now. I don't know why it holds such an amazing special part in everyone's hearts even today. I think because Roald Dahl had an exceptional way with imagery, even at a young age I felt transported into this absurd world, I couldn't get enough and I hope that when audiences walk in and take their seats they're able to just let their childhood mind take over. I also think that people should keep in mind that even though it's a children's book, it has an edge, it has this sort of grittiness that doesn't make it a typical kid's story, so anyone of any age can enjoy it. People should let themselves go, let themselves get enveloped into this story that is just so amazing.

## If you go:

Nov. 14- Jan.6, times vary, Walnut Street Theatre, 825 Walnut St., ticket prices vary, walnutstreettheatre.org

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# 'Tis the season to *sing along*

Philadelphia has plenty of holiday concerts coming up to celebrate the festive season. MOLLY GIVEN

The holidays are a special time, and the best way to get into the festive spirit is with music. Philadelphians are in luck; the city has plenty of amazing concerts to ring in the joyous season. There are concerts for the whole family and unique shows that will blow your winter socks off. Here are the best holiday concerts in Philadelphia to celebrate the special season.

## Brian Setzer Orchestra: Christmas Rocks

For one night only experience the sounds of three-time Grammy-award-winner Brian Setzer and his 19-piece orchestra as they put their own spin on holiday classics such as "Rockin' Around the Christmas Tree." "Jingle Bells" and "Here Comes Santa Claus." The acclaimed show also features original Brian Setzer hits along with Setzer's iconic guitar work.
*Nov. 24, 8 p.m., Academy of Music, 240 S. Broad St., $39-$89, kimmelcenter.org*

## Winter Wondrettes

Audiences will be transported back to 1968 and are invited to attend the Harper's Hardware Christmas Party with special entertainment: The Winter Wondrettes. This classic and wacky holiday show stars Missy, Suzy, Cindy Lou and Betty Jean who are just as colorful and unpredictable as they are talented. There will be plenty of classic holiday songs and barrels of laughs. This show is perfect if you are looking for unique holiday concerts in Philly.
*Nov. 13-Dec. 30, various times, Walnut Street Theatre, 825 Walnut St., ticket prices vary, walnutstreettheatre.org*

## A Dream Is a Wish: Holiday Princess Concert

All princesses and princes in the Philadelphia area are invited to this heartwarming show and encouraged to sing along to popular songs such as "Frosty the Snowman," "It's The Most Wonderful Time of the Year," "Rudolph the Red Nosed Reindeer" and more. After

Michael McDonald is coming to Philly this month. GETTY IMAGES

The Pops will be joined by plenty of amazing talent. PHILLY POPS

the show, there will be plenty of photo opportunities with the cast and refreshments including holiday cookies and apple cider. Children are also encouraged to dress up in their favorite prince and princess attire. This show is one of the best holiday concerts in Philly for families.
*Dec.16, 3 p.m. and 6 p.m., Suzanne Roberts Theatre, 480 S. Broad St., $35, philadelphiatheatrecompany.org*

## A Philly Pops Christmas

The magical holiday concert is back for another year, Todd Ellison takes center stage and Peter Richard Conte is playing the organ for this evening full of festive cheer and classic songs. This year the Pops will be accompanied by Mandy Gonzalez who appeared in the hit Broadway show, Hamilton. This colossal performance also features 300 talented musicians from The Philly Pops Festival Chorus, the Philadelphia Boys Chorus and the award-winning African Episcopal church of St. Thomas Gospel Choir.
*Dec. 1- 22, various times, Verizon Hall, 300 S. Broad St., tickets vary, philly-pops.org*

## Michael McDonald: The Season of Peace Holiday and Hits Tour

Five-time Grammy Award winner Michael McDonald is bringing his special holiday show to Philadelphia. McDonald will usher in the holidays with Christmas favorites like "White Christmas," "Oh Holy Night," "Children Go Where I Send Thee" and a new version of "Winter Wonderland."
*Nov. 30, 8 p.m., Parx Casino, 2999 Street Rd., Bensalem, $45-$250, parxcasino.com*

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*Evening Dress*, around 1994, designed by Pierre Cardin © Archives Pierre Cardin

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PUSHA T 11/23

ALLEN STONE 11/24

AMY SCHUMER 12/1

WITH CONFIDENCE 12/2

NEAL BRENNAN 12/6



9

## Grand Opening of Fire and Ice
**Nov. 9**

Dilworth Park's annual ice rink is being celebrated with a grand opening party filled with holiday fun.

**5:30 p.m.- 11 p.m., Dilworth Park, 1 S 15th St., Philadelphia**

10

## The Ultimate 80's Prom
**Nov. 10**

Transport back in time for an evening filled with neon colors and dancing with the Ultimate 80's prom experience.

**8 p.m.- 2 a.m., World Cafe Live, 3025 Walnut St., Philadelphia, $20-$35,**

11

## Saves the Day
**Nov. 11**

The punk rock band will highlight their album "9" and other hits during their Philly show.

**7:30 p.m.- 11p.m., Theatre of Living Arts, 334 South St., Philadelphia, $24+**

12

## Wine Tasting Soiree at Volver
**Nov. 13**

Guests are invited to enjoy an evening filled with top pours accompanied by Volver snacks and mingling.

**Nov. 13, 6 p.m.- 8 p.m., Volvér, 300 South Broad St., Philadelphia, $45**

# *Fun and unique things to do in **Philly** this month*

15

## Valley Forge Cocktail Competition
**Nov. 15**

Top Philly restaurants and bars will bring their best cocktail creations to this competition.

**Nov. 15, 6 p.m.-8 p.m., Valley Forge Casino Resort, 1160 1st Ave., King of Prussia, $5**

17

## Philly Shakeout Art Run
**Nov. 17**

This fun 5k is centered around some of the best artwork in Philly and promotes healthy living.

**Nov.17, 11 a.m.- 12 p.m., Honeygrow Headquarters, 1601 N. Front St., $25**

18

## 'Napoleon Dynamite' special screening
**Nov. 18**

At this event guests can watch the cult classic film and chat with most of the film's stars afterward, including Jon Heder.

**8 p.m.- 11p.m., Merriam Theater, 250 S. Broad St., $34-$135**

20

## Community Night at the Franklin Insititue
**Nov. 20**

Everyone is welcome to join community night, a free and fun-filled science themed extravaganza.

**Nov. 20, 5 p.m.- 8p.m., Franklin Institute, 222 N. 20th St., free**

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## Tree lighting ceremony
**Nov. 21**

Guests are invited to kick off the holiday season with warm treats, festive music and a tree lighting ceremony at this event. **6 p.m., Philadelphia Museum of Art, 2600 Benjamin Franklin Pkwy.**

## Winterfest opening day
**Nov. 23**

The BlueCross RiverRink is celebrating their opening with festive treats, music, fire pits and more. **Nov.23, 9 a.m.- 1 a.m, Blue Cross RiverRink, 101 S. Columbus Blvd., free**

## Kevin Hart
**Nov. 24**

Philly's own Kevin Hart is bringing his stand-up to the Wells Fargo Center for a night filled with laughter and fun. **7 p.m.- 1 p.m., Wells Fargo Center, 3601 S. Broad St., $39-$175**

## A Drag Queen Christmas
**Nov. 27**

Contestants from "RuPaul's Drag Race" put their spin on holiday classics during this fabulously entertaining show. **The Fillmore Philadelphia, 29 E. Allen St., $40-$160**

## Philadelphia Wine and Cocktail Festival
**Nov. 29**

This festival will feature over over 80 wines, tequilas, whiskeys, bourbons, and vodkas for guests to sample. **The Crystal Tea Room, 100 E Penn Sq., $29-$59**

## It's Always Onesie in Philadelphia Bar Crawl
**Dec. 1**

Guests are invited to wear their favorite onesie while bar hopping with drink specials and plenty of music during this event. **6 p.m., 12a.m., JJ Bootleggers, 35 S. 2nd St., $17-$33**

## Bob Dylan opening of the Met
**Dec. 3**

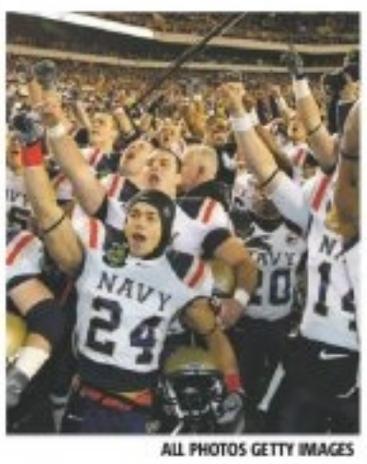
Bob Dylan and his band will be the first act to play during this highly anticipated opening night celebration at the newly renovated historic venue. **Dec.3, 8p.m., The Met Philadelphia, 858 N. Broad St., tickets vary**

## Opening night of 'The Nutcracker'
**Dec. 7**

The classic Philadelphia holiday tradition is starting off the holiday season with a magical opening night performance of "The Nutcracker." **Dec.7, 7 p.m., Academy of Music, 240 S. Broad St., tickets vary**

## Army vs. Navy game
**Dec. 8**

Lincoln Financial Field is hosting the traditional and historic Army vs. Navy rivalry game. **Dec. 8, 3 p.m., Lincoln Financial Field, 1 Lincoln Financial Field Way, tickets vary**

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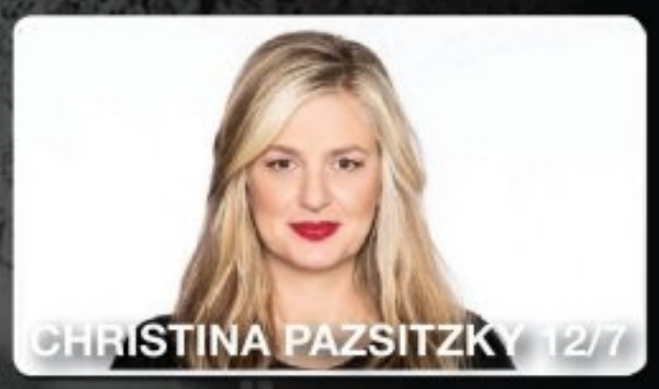

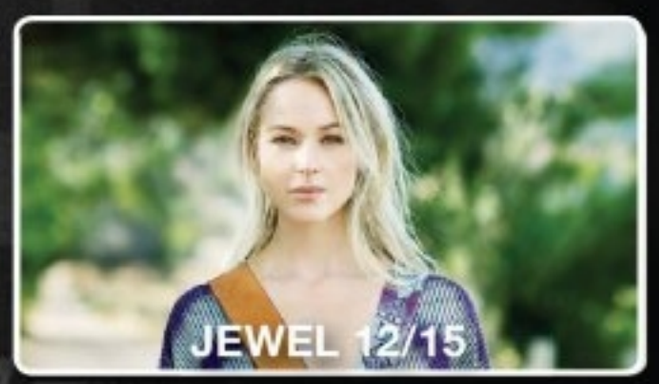


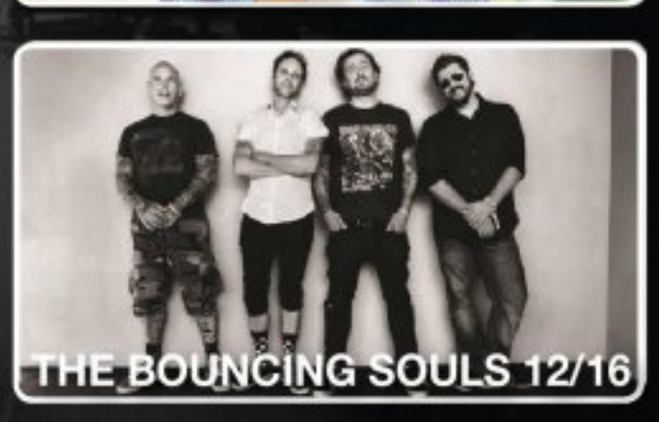


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# How bazaar

The Holiday Art Star Craft Bazaar is back and bigger than ever, with 75 vendors.

MOLLY GIVEN
Molly.Given@metro.us

The 2018 Holiday Art Star Craft Bazaar at the SugarHouse Casino is a two-day event where 75 curated craft vendors will offer handmade goods for purchase.

The bazaar is the perfect opportunity for shoppers to obtain unique hand-made gifts for anyone on their Christmas list or even a special treat for themselves.

There is something for everyone at the bazaar, all of the items were made and handled with care. Jewelry lovers will be in awe at the vast selection of options from vendors including Aimee Petkus Jewelry, Bold Love Jewelry, Geowelry, Old Blood Jewelry & Wears and Ren Jewelry.

Adorable home goods are overflowing at the event as well with vendors like Black Ridge, Get Low Illumination, Reconstruct Wood, Remark Glass and Stanley Chester & Albert Ceramics. There will also be plenty of variety with clothing and accessories as well with vendors like Able Jane, Ameraucana Handmade, CentroKnits, Hollyhue Clothing and jq loves u.

A lot of vendors are returning from the previous years, and there will be 15 new vendors at this year's bazaar as well, all will be available both days. The two-day event isn't just about the shopping, there will also be refreshments available as well. Cedar Point Bar & Kitchen will be selling its savory Southern comfort food for all guests to enjoy. Visitors are also encouraged to grab a beer or cocktail at the bar and enjoy the views of the waterfront outside of SugarHouse.

The first 150 visitors each day are also in store for another treat: Free totes will be given out to each and every one of them. The entrance fee at the beginning of the day is $3, after a few hours the price drops down to $2. Plus, kids under the age of 12 get in free.

## If you go:

Nov.17-18, 11 a.m.- 6 p.m. and 11 a.m.- 5 p.m., SugarHouse Casino, 1001 N Delaware Ave., Philadelphia, free- $3, artstarcraftbazaar.com

Little Campers will be back at the bazaar this year. CHRIS KENDIG PHOTOGRAPHY

UPCOMING WINTER HIGHLIGHTS

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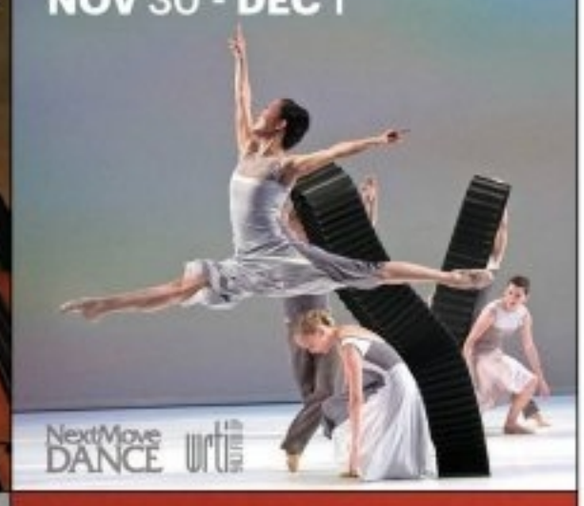


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# Impressionable art

## The Barnes Foundation celebrates the power of women with their Berthe Morisot exhibit

MOLLY GIVEN
Molly.Given@metro.us

The Barnes Foundation, founded by Dr. Albert C. Barnes, is known around the city for its diverse educational programs and unique collections as well as its rare trees, flowers and other plants at the Barnes Arboretum. This winter the Foundation invites all Philadelphians to immerse themselves in the "Berthe Morisot: Woman Impressionist" exhibit.

The mission of the museum is to promote "the advancement of education and the appreciation of the fine arts and horticulture." That statement rings true with the "Berthe Morisot: Woman Impressionist exhibit." Berthe Morisot was an impressionists who worked alongside Claude Monet and Pierre-Auguste Renoir in 18th century France.

Morisot was a modern thinker and displayed contemporary themes heavily in her work; the

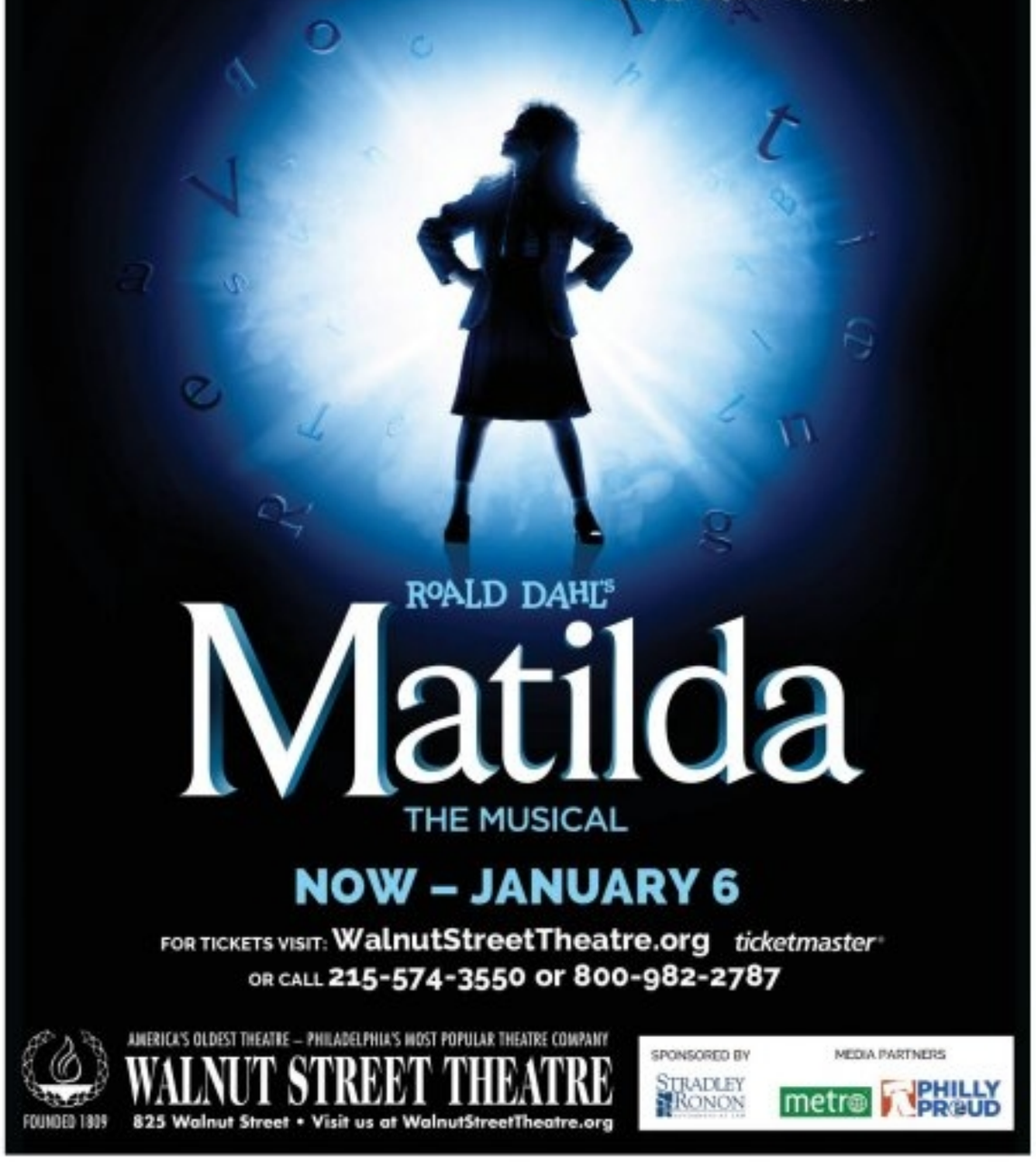
Berthe Morisot is one of the most famous French Impressionists
GETTY IMAGES

exhibition follows the course of Morisot's career in chronological order and highlights major themes in not just her work, but also her life. Morisot represents the working woman from all walks of life through her art and highlights the strength of females through every display.

The Barnes Foundation is not only showcasing this exhibit until January, but it is also featuring events to open discussions about the exhibit and bring Morisot's work to a true interactive level. On Nov. 10 there will be a lecture series with Anne Higonnet to discuss Berthe Morisot and the "Painting of Modern Life." If you can't make the first lecture-discussion, there will be an in-focus gallery talk about Morisot's self-portrait taking place Nov. 19.

Sticking with the theme of strong women, PECO is sponsoring the Free First Sunday Family Day: She Creates on Dec. 2. The fun-filled afternoon will feature female storytellers, musicians, dancers, and other creatives who are bringing their craft and talent to the Barnes for one day only.

"REJOICE. It is even more glorious than promised."
– New York Times



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Family Days are perfect for guests of all ages.

# Class, sass and plenty of glass

Wheaton Arts and Cultural Center has a variety of upcoming activities that are perfect for the whole family. MOLLY GIVEN

Wheaton Arts and Cultural Center, formerly known as Wheaton Village, is a nonprofit organization whose mission is to cultivate the exploration of creativity and include artists and audiences fully. They showcase their mission through the interpretation of collections, exhibitions, education initiatives and other opportunities for artists.

For over four decades the unique artistic village has received national recognition for their programs and one-of-a-kind glass blowing. Starting on Nov. 23, Wheaton Arts and Cultural Center will host their annual Wheaton Arts Holiday Studio Sale that runs through Dec. 2.

Guests will have the chance to purchase specialty glass items that you can't find anywhere else at a discounted price. Admission to the sale is free and studio glass prototypes, seconds and overstocks, glass by Melanie Guernsey Leppla and David Leppla, a wide selection of pottery by Wheaton Arts artist Terry Plasket, plus Wheaton Arts Ceramic Studio Artists will be offered at discounts of 30 to 70 percent off original prices.

Along with the Holiday Studio Sale, Wheaton Arts and Cultural Center will also have their Big Glass Blast. Guests are invited into the Glass Studio to watch the Big Glass Blast team design and create large-scale holiday-themed glass objects throughout the day. Visitors will have a chance to see past years' objects on display as well, including the record-breaking giant glass ornament, glass fruitcake, and the world's largest glass turkey drumstick.

Wheaton Arts also has new Family Days, sponsored by PNC Arts Alive. Every other Saturday, Wheaton Arts hosts free workshops that the whole family can attend. On Nov. 17,

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There are plenty of glass creations available for purchase.

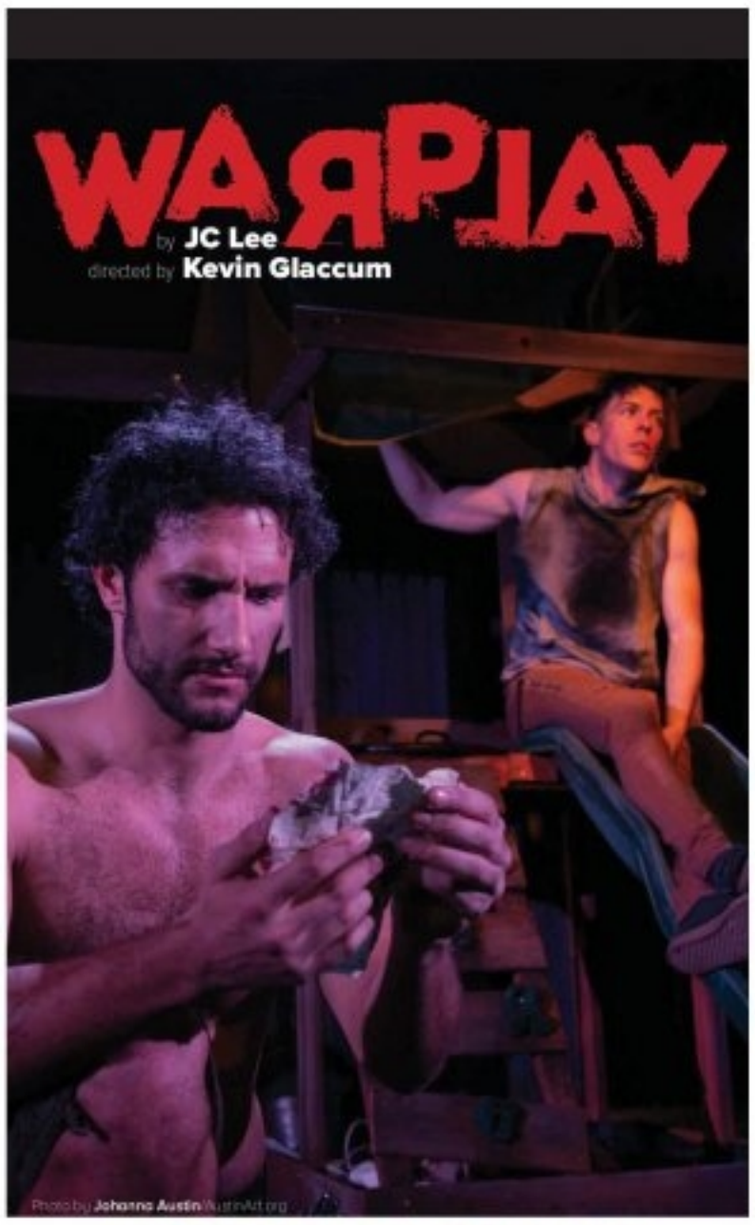
Wheaton Arts has plenty of festive events this winter. ALL PHOTOS WHEATON ARTS AND CULTURAL CENTER

The Big Glass Blast takes place this month.

visitors will learn about the creation of Tibetan sand mandalas, a form of meditation, and create their own mandala using colored sand and a variety of objects to add texture and personal meaning. There will be objects available and guests are encouraged to bring their own as well.

From Nov. 23-25, families will be transported to Legoland. Guests are invited to create one-of-a-kind architectural prints. This particular workshop will use examples of castles built in the Middle Ages as samples while guests use the templates for stamp-printing with various-sized Legos.

Wheaton Arts and Cultural Center prides themselves on having unique family-friendly activities as well as one-of-a-kind shopping opportunities just in time for the holidays.



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To satisfy the owner's storage lien, PS Orange Co. Inc. will sell at public lien sale on November 15th, 2018, the personal property in the below-listed occupants' leased spaces, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 10:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 23103, 1251 Byberry Road, Philadelphia, PA 19116, (215) 309-8020 • Time: 10:00 AM**
A104 - Ciallella, Martin; A120 - Fenimore, Russell; B203 - Pomales, Yanessa; B240 - Waxman, Loren; B245 - Given Iii, John; C314 - Mcdowell, Jadvan; C342 - Cannon, Matt; C347 - Maldonado, Jannayah; D400 - Branch, Darnell; D401 - McGuckin, Matthew; D405 - Nafed, Samara; D425 - Clough, Roland; E518 - Kara, Dmitriy; F642 - Jones, James; G706 - Stohr, Eric; L1070 - Sweeney, Anthony; M1124 - Berry, Kim; N1410 - Nelson, Daquan; N1414 - Swierk, Lorraine; N1450 - Foerst, Jac-Lynn; O1506 - BRANCH, TAMEKA; P006 - Griffin, James

**PUBLIC STORAGE # 24232, 2700 Grant Ave, Philadelphia, PA 19114, (215) 490-9431 • Time: 11:00 AM**
C0147 - Wjda, Albert; C0177 - Atkins, Thomas; E0263 - Walker, Andrea; E0264 - Yates, Robert; E0294 - Plumer, Michelle; E0316 - Garrett, Joseph; E0320 - Davis, Jonathan; F0336 - Furey, Denise; F0348 - Palaia, Melanie; F0379 - BORISOV, ALEKSEY; H0450 - Daigleish, Ian; H0510 - Sliwka, Thomas; I0571 - Smith, Nikiesha; I0610 - Drioli, Lisa Ann; J0643 - Jackson, Ken; J0672 - Janoff, Stuart; J0701 - Williams, Lionel; J0767 - Grosswald, Michael; L1002 - Hiller, Dov; L1003 - Diggs, Kuwyn; N1172 - King Iii, John; N1189 - Weisser, Diana

**PUBLIC STORAGE # 21605, 3751 Bristol Pike, Bensalem, PA 19020, (215) 309-8353 • Time: 12:00 PM**
B017 - Clements, Thomas; B035 - Taylor, Rosland; B236 - Calabro, Donna; B237 - Knowles, Katie; B243 - Giddens, Shardae; B301 - Wood, Michele; C004 - Benson, Cassara; C057 - Truelove, Zonda; C072 - Fleming Jr, Dennis; C082 - Council, SheLynn; C149 - Trush, Michael; C159 - Zarzycki, Michael; C176 - Mclaughlin, Tiana; C186 - Glass, Valerie; C192 - RJW Flooring LLC Weldon, Raymond

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## YOUR WEEKEND STARTS NOW

GETTY IMAGES

### Hanson String Theory

The popular band and their catchy hits are being transformed and re-imagined with a live symphony, plus audiences will also have the chance to hear new music from the band as well. The songs will mm-bop their way into your heart. **Nov. 11, 8 p.m., Tower Theater, S. 69th St. &, Ludlow St., Upper Darby, $29-$39, venue.thetowerphilly.com**

### Magnificat! Bach & Mozart

VoxAmaDeus conducted by Valentin Radu is presenting this stellar musical program. Audiences are invited to sit back and enjoy the powerful sounds of Piano Concerto No. 1 in d minor and the Magnificat in D Major, all from the musical genius of Johann Sebastian Bach.
**Nov.9, 8 p.m., Kimmel Center, 300 S. Broad St.,$25-$60, voxamadeus.org**

### Thanksgiving Food Drive Fitness Camp

Elevate Fitness invites Philadelphians to join in on a day filled with healthy living and charity. Just bring at least five packages of non-perishable foods and get ready to tone up a bit more before letting loose for the holiday season. The boot camp will feature dynamic circuit training featuring high-intensity cardio, resistance, and core work. All donations go to Chosen 300.
**Nov. 10, 10 a.m., Trainer Hall, 509 Spring Garden St., free, chosen300.org**

### Philly Fights Cancer: Round 4

This event benefits the Abramson Cancer Center at Penn Medicine, and this year will be bigger and more spectacular than ever before, with a standup performance from comedy icon Jerry Seinfeld and a live concert from Grammy-winning pop superstars Maroon 5.
**Nov. 10, 6 p.m., The Navy Yard, Kitty Hawk Ave. & South 11th St., phillyfightscancer.org**

### Ardmore Antique & Vintage Market

Many antique vendors from the tristate area will be featuring a wide variety of antiques, collectibles, vintage and estate jewelry, clothing and accessories, antique furniture, vintage home furnishings and much more at this outdoor market.
**Nov.11, 8 a.m.-4 p.m., 44 E. Lancaster Ave., Ardmore, free, destinationardmore.com**

### Ladies of Letage Drag Brunch

Start your day off right and join in on all of the fun with brunch and a drag show. Sit back and experience the fabulousness of Philadelphia's finest queens all while dining on delicious food.
**Nov.11, 12 p.m.- 1:30 p.m., L'Etage, 624 S.. 6th St., $15-$25, facebook.com/Creperie-BeauMonde**

### Béla Fleck, Zakir Hussain & Edgar Meyer

The Annenberg Center is hosting this talented trio as they explore the connections between American roots and the classical Indian tradition through music. These music masters unite the sounds of classical, bluegrass and world music for an incredible show.
**Nov. 11, 7 p.m., Annenberg Center, $29- $ 78, 3680 Walnut St., Philadelphia annenbergcenter.org**

### Philadelphia Wing Festival

Wing lovers will be in heaven with this festival that celebrates all things wing and sauce related. The event features plenty of wing themed activities and madness. There will be 20+ vendors, carnival games, a beer garden, face painting, tailgating games, a wing competition and much more.
**Nov. 10, 2300 Arena, 2300 S Swanson St., $25-$55, wingfestivals.com**

### Taste of Africa: A Private Dinner Experience

This five-course meal will transport guests out of this world and into a culinary land filled with genuine flavors and combinations. The event will highlight African diaspora featuring desserts, cocktails, and wines. The candlelit dinner will feature plenty of zesty dishes.
**Nov. 9, 7 p.m.- 10 p.m., Urban Art Gallery, 262 S. 52nd St., urban-artgallery.com**

### Sunday's Free Improv Jam

It doesn't matter if you're a seasoned comedian taking the stage for the hundredth time or a first-timer ready to take on the comedy world, all are welcome to take the stage and stand under the spotlight with their comedy set. Plus its free!
**Nov. 11, 6 p.m., Philly Improv Theater, 2030 Sansom St., free, phillyimprovtheater.com**

# the GRUMBLE

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*Pat King*
*Grumble Editor*

**READER WRITE-INS:**

Today, we have a special guest Grumble from **Metro Features Editor Matt Juul**. You could say he has a bone to pick with cyclists who choose not to follow the rules of the road. Grumble on, Matt.

**BAD BIKERS**

Riding a bike instead of driving a gas-guzzling car is admirable for environmental reasons, but cyclists still need to follow the rules of the road. Why don't these people abide by any of the traffic laws? You have to stop at red lights and stop signs like everyone else on the roads, so don't just zoom through the intersection just because you can fit between cars. That's a good way to get run over. Also, cyclists who decide to ride on sidewalks instead of the roads are just the absolute worst. There are bike lanes for a reason. And where are the cops? They'll hand out tickets for cars that break the rules, but you never see a cyclist get pulled over for blowing past red lights. If cities are going to make accommodations for cyclists, the least they can do is follow the rules. — **Matt Juul**, *Metro Features Editor*

**VENT TO US! GRUMBLE@METRO.US**

## #metrophilly *caption this photo*

Every day we will post a new photo and give you the chance to send in the funniest caption to go along with it. We'll publish the best caption the following day. Send us your best ideas to **@metronewyork @metroboston @metrophilly**

The winning caption from Ryan Medina, *Metro Boston reader*

**MONDAY'S PHOTO:**

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## metro.us/horoscopes

**Aries** Stick to your plans and make changes that will free up some cash and give you a chance to do things your way. Romance is on the rise.

**Taurus** If you check out what others do, you'll discover a new direction. Sign up for a course, update your skills or obtain a license or permit and move forward.

**Gemini** Put more time and effort into self-improvement. Whether it's to help you get ahead or improve your skills or appearance, whatever you do will bring excellent results.

**Cancer** Try something different. If you let your imagination take charge, you will discover talents you didn't know you had. An unusual opportunity or proposal will change your life.

**Leo** Plan to have some fun. Embarking on family outings, socializing with friends or just sharing ideas and plans with a loved one will bring about positive lifestyle changes.

**Virgo** Be careful what information you share and with whom you share it. Revealing something that someone could use against you will put you in an awkward position.

**Libra** Problems at home will escalate if someone is too demanding. Socialize with people who appreciate you and what you have to offer. Personal changes should be carried out.

**Scorpio** Look for the unique in whatever you do or whoever you meet. Delving into something unfamiliar will spark your imagination and encourage you to try something new.

**Sagittarius** As long as you are straight up and honest about what you are doing, you will have nothing to worry about. Stick to the script and follow through with your plans.

**Capricorn** Let others do as they please. Your concern should be on what you must do to excel. Check out job prospects, the latest technology and ways you can update your skills.

**Aquarius** A change to your professional situation is possible. Negotiate on your own behalf to get the deal you want.

**Pisces** Proceed with caution. Someone will test your patience and integrity. Don't sign up for something that could be a trap to make you look bad. Emotional manipulation is apparent. EUGENIA LAST

# GWS for RBG after breaking three ribs

Supreme Court Justice Ruth Bader Ginsburg returned to the hospital after feeling overnight discomfort.

GETTY IMAGES

Ruth Bader Ginsburg, a prominent liberal who at age 85 is the oldest U.S. Supreme Court justice, was hospitalized on Thursday after fracturing three ribs in a fall the night before at her office at the court, a court spokeswoman said.

Ginsburg, appointed in 1993 by Democratic former President Bill Clinton as only the second woman to serve on the high court, initially went home after the fall, but experienced discomfort overnight and went to George Washington University Hospital on Thursday morning, court spokeswoman Kathy Arberg said in a statement.

Tests showed Ginsburg fractured three ribs on her left side and she was admitted for observation and treatment, Arberg added. The court is not scheduled to hear its next arguments in cases until Nov. 26.

Ginsburg, who made her name as an advocate for women's rights, is one of the court's four liberals. The court's 5-4 conservative majority was restored last month when the Senate confirmed Republican President Donald Trump's appointee Brett Kavanaugh after a contentious nomination process in which Kavanaugh denied a sexual assault allegation dating to the 1980s.

**"Women nowadays are not silent about bad behavior."**
Ruth Bader Ginsburg

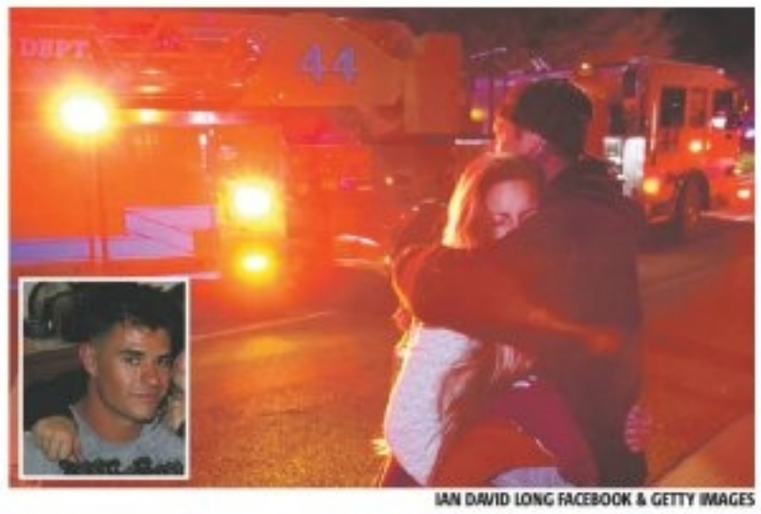
If Ginsburg were unable to continue serving, Trump likely would move swiftly to replace her with a conservative, further shifting the court to the right. A potentially dominant 6-3 conservative majority would have major consequences for issues including abortion, the death penalty, voting rights, gay rights, religious liberty, business litigation and presidential powers.

As the oldest justice, Ginsburg is closely watched for any signs of deteriorating health, even though she has bounced back from previous medical issues.

Ginsburg has fallen twice before at her home, in 2012 and 2013, leading to rib injuries. She was treated in 1999 for colon cancer and again in 2009 for pancreatic cancer, both serious forms of cancer, but did not miss any argument sessions either time.

Ginsburg called Trump an egotistical "faker" when he was running for president in 2016, in an unusual foray into politics by a Supreme Court justice. Trump responded, saying her "mind is shot" and she should resign. Ginsburg later expressed regret over her remarks, saying "judges should avoid commenting on a candidate for public office."

Ginsburg is a hero among many U.S. liberals, sometimes called "The Notorious R.B.G." in a nickname based on the late American rapper The Notorious B.I.G. A documentary film about her, called "RBG," was released earlier this year. A biographical film about her, called "On the Basis of Sex" and starring Felicity Jones, is being released next month. REUTERS



IAN DAVID LONG FACEBOOK & GETTY IMAGES

# Ex-Marine apparently acted alone in California bar shooting

A former U.S. Marine combat veteran opened fire in a Los Angeles area bar and dance hall filled with college students, killing 12 people in a mass shooting that stunned a Southern California community with a reputation for safety.

The gunman, identified by police as 28-year-old Ian David Long, was found dead of an apparent self-inflicted gunshot wound following the Wednesday night massacre at the Borderline Bar and Grill in Thousand Oaks, a suburb 40 miles northwest of Los Angeles, law enforcement officials said.

Paul Delacourt, assistant director in charge of the Los Angeles FBI, told a news conference that it was too early to speculate on the gunman's motives but that he appeared to have acted alone.

"We will be sure to paint a picture of the state of mind of the subject and do our best to identify a motivation," Delacourt said, adding that the FBI would investigate any possible "radicalization" or links to militant groups.

Long opened fire seemingly at random inside the Western-themed bar at about 11:30 p.m. PST, using a .45 caliber Glock handgun equipped with a high-capacity magazine, Ventura County Sheriff Geoff Dean said.

Long was in the Marine Corps from 2008 to 2013, reaching the rank of corporal and serving as a machine gunner in Afghanistan. The sheriff said it was possible that Long had suffered from post-traumatic stress disorder.

"Obviously he had something going on in his head that would cause him to do something like this," Dean said.

Dean told reporters that in April officers had gone to Long's home in nearby Newbury Park, about 4 miles from the bar, to answer a disturbance call and found him agitated. Mental health specialists talked with Long and determined that no further action was necessary. REUTERS

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Chris Christie speaks onstage at Politicon 2018. GETTY IMAGES

# Christie could reportedly become next AG

Former New Jersey Gov. Chris Christie is reportedly being considered to fill the shoes of former Attorney General Jeff Sessions.

Sessions gave his resignation after President Trump fired him on Wednesday. While Sessions had been a longtime supporter of Trump and his policies, the two reportedly began bumping heads due to the Mueller investigation.

According to CBS News, sources familiar with the situation have shared that Christie joins the potential pool of candidates that include Florida Attorney General Pam Bondi, Rudy Giuliani and former Attorney General William Barr, who served under the George H.W. Bush administration from 1991-93.

The list of potential candidates is expected to increase in the coming days, per CBS News chief White House correspondent Major Garrett.

**"There are many people in contention for that position just because there are many qualified people who would like to do it."**
**Kellyanne Conway**

Questioned about who is being considered for the position of attorney general, Counselor to the President Kellyanne Conway would not comment, but said that there are several candidates in the running.

"There are many people in contention for that position just because there are many qualified people who would like to do it," Conway told reporters at the White House on Thursday.

As for Christie, the former presidential candidate has been a longtime friend and supporter of the president. He previously served as a U.S. attorney in New Jersey from 2002-2008 before becoming governor of the state from 2010-2018. In March 2017, Christie was selected by President Trump to chair the President's Commission on Combating Drug Addiction and Opioid Crisis.

In the meantime, Trump has appointed Sessions' chief of staff, Matthew Whitaker, as the acting attorney general. The president is expected to announce a new attorney general in the coming weeks. SARAH LUOMA

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Unit# 2167 Darryl Brown
Unit# 3000 Mytia Purdie
Unit# 3006 Dominic Franklin
Unit# 4043 Constance Brown
Unit# 6040 Melvin Lambert
Unit# 6050 Curtis Campbell
Unit# 6054 Curtis Campbell
Unit# 7023 Shakeetah Waters
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Unit# 7119 Christopher Young
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# Philly's painful legacy of 'redlining' minority communities explored

A new historical exhibit explores redlining, which still affects predominantly minority neighborhoods.

MICHAEL BUTLER
letters@metro.us

Visitors interact with A Dream Deferred PHL's "Redlining: Past, Present, Future," a historical exhibit at Arts & Crafts Holdings HQ. COURTESY OF DREAM DEFERRED PHL

A new exhibit on the history of redlining in Philadelphia aims to inform visitors on a historically destructive practice that has impacted not just Philly, but small towns and major cities nationwide, with an art installation, history through touch technology, and more.

The A Dream Deferred PHL project's "Redlining: Past, Present, Future" examines the history and significance of redlining in Philadelphia, a typically racist method in which lenders refused loans to clients based on the predominant ethnicity of the neighborhoods in which they lived. As the poorest large city in America, redlining has had a major effect on the development — or lack thereof — of Philadelphia. Named after a Langston Hughes poem, the project intends to explore "what happens when people and cities are restricted from reaching their true potential."

Local entrepreneur Tayyib Smith was inspired to create "Redlining" after learning of his family's experiences dealing with the difficulties of finding homes in Philadelphia. "My parents dealing with housing stability, my mother being familiar with redlining and urban renewal and informing me, and throughout my life seeing examples of black and brown people being displaced, particularly in the last 10 to 15 years [influenced me]," said Smith.

The project came about "through my own research and studies in revisiting that information and comparing personal, lived experience, history or family folklore with research I found with experts," Smith said. He intended to fill a void after "seeing a lot of examples of gentrification and not having the understanding of public policy or the vocabulary to address it," he said.

**"People of color have largely inherited a non-meritocratic legacy that has fostered generational poverty, trauma and inequity."**

Meegan Denenberg, co-creator of "Redlining: Past, Present, Future"

For Meegan Denenberg, Smith's colleague and "Redlining: Past, Present, Future" co-creator, it's important that visitors to the exhibit understand the sociological effects redlining has had on historically marginalized groups of people living in Philadelphia. "People of color have largely inherited a non-meritocratic legacy that has fostered generational poverty, trauma and massive inequity," says Denenberg.

Denenberg also wants visitors to reflect on factors like privilege and systemic injustice that affect where people ultimately are able to live.

"Healthy neighborhoods, cities and country are predicated on economic opportunities and justice for all," Denenberg said emphatically. "[A person should] understand how one has been burdened by or benefited from federal and social policies; how engineered and systematic segregation was and is, and how only very specific groups of people were given the access to buy land, which is the primary foundation of wealth-building. That, and an empathetic understanding of one's own privilege, or lack thereof, and how everyone has a responsibility to the other to ensure fair and even access."

Smith believes raising awareness for public policy with projects like "Redlining: Past, Present, Future" can help inform people of their rights to have more stable communities. "We believe in order to have more holistic public policy to face our housing crisis, people need shared understanding or history to move forward. Essentially, we just want to elevate the dialogue and have more people thinking collectively about this."

More than a quarter of Philadelphia residents live under the federal poverty line, meaning a family of four people has to live on a household income of $25,100.

Strawberry Mansion was a neighborhood that was at one point 89 percent white and 11 percent black, but due to factors like white flight and redlining between the '40s and '70s shifted to five percent white and 95 percent black. FHA mortgage loans were more accessible to white residents, who were able to move to the suburbs of Philadelphia.

The Fair Housing Act of 1968 made redlining illegal nationally. But after the rise of subprime lending in the 1990s, some banks took advantage of inner-city homeowners with predatory loans accompanied by ballooning payments that sent many homeowners into default as the housing bubble burst in 2007, precipitating the broader financial recession of 2008.

*The A Dream Deferred PHL exhibit will be open to the public until Nov. 17 at 600 Spring Garden St., Wed-Thurs, 12-7 p.m.; Fri-Sat, 1-8 p.m.; and Sun, 1-5 p.m. For more information, visit adreamdeferredphl.org.*

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# NFL Week 10: Cowboys to cover

**MetroBet takes a look at some local Week 10 matchups.**

ROBERT CRISCOLA
letters@metro.us

Expect the Cowboys to play better in Amari Cooper's second game. GETTY IMAGES

### BUFFALO BILLS AT NEW YORK JETS (-7)

In a year where offenses have been more potent than ever, the Jets and the Bills are failing to ride the wave.

Buffalo is dead last in points per game (10.67) and hasn't scored more than 13 since Week 3, while New York has gone three straight without topping 20 points. The betting total (37) tells you all you need to know about the quarterbacking on these two clubs.

However, the state of confusion as to who might start under center for the Bills (Nathan "Pick-Six" Peterman, Derek Anderson, Josh Allen and even Matt Barkley are all under consideration) might actually play into their favor. The 16th-ranked Jets stoppers may not know whom to prepare for.

Sam Darnold has been ruled out due to a foot injury, so 39-year-old Josh McCown steps in. He faces a tough Bills defense that's third in passing yards allowed. He and his perimeter talent (or lack thereof) can't be trusted to cover a number this large. Hold your nose and take Buffalo to cover.

**THE PICK: BILLS +7**

### NEW ENGLAND PATRIOTS (-7) AT TENNESSEE TITANS

The Patriots are a half-point away from having covered in six straight games, but Tennessee represents their toughest road test of the season to date.

Rookie head coach Mike Vrabel deserves a lot of credit for the Titans' 28-14 win on Monday night over the Cowboys. His team looked considerably more polished than Dallas off their respective bye weeks. Now Tennessee returns home, where they've covered in five of their last six. They also tend to play up to their competition, as they're 10-3 in their last 13 against the spread vs. a team with a winning record, per Covers.com.

The Titans have the top-ranked defense in the NFL (17.62 points per game allowed), and Tom Brady may be without Rob Gronkowski once more. New England's offense has been middle-of-the-pack away from home this year, ranking 14th in points per game and 25th in yards per play. Their underrated defense (11th in points per game allowed) may keep Tennessee and their inconsistent offense from engineering the upset, but the Titans should keep this one close.

**THE PICK: TITANS +7**

### DALLAS COWBOYS AT PHILADELPHIA EAGLES (-6.5)

The Eagles should be polished and ready to go against the Cowboys off their bye week, but one would have expected Dallas to play better than they did at home off their bye week with new perimeter weapon Amari Cooper.

All signs are pointing toward the Under (43) in this game. Dallas' defense is third by points per game allowed and fifth by yards per play. The Eagles' defense is fifth by points per game allowed and, most importantly when facing Ezekiel Elliott and the Cowboys, second in the NFL at stopping the run. The total has gone under in 13 of the last 17 Cowboys games, including five of their last seven on the road, and the under has prevailed in seven of the last 10 meetings between these two teams.

Furthermore, eight of the last nine Eagles home games have gone under (average combined score of 31.89, per oddsshark.com). Carson Wentz's crew may emerge victorious, but with points looking like they'll be at a premium, take the Cowboys to cover and strongly consider betting the Under.

**THE PICK: COWBOYS +6.5**

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Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Compass Self Storage reserves the right to refuse any bid. Sale is subject to adjournment.

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UNIT: 0049 FOREMAN, HOWARD
UNIT: 0055 FOREMAN, HOWARD
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UNIT: 1000 JORDAN JOYCE
UNIT:1-015 DUNHAM, PHILLECA
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UNIT: 1206 MOBLEY, ROBIN
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UNIT: 1262 OWENS, WILLIAM
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UNIT: 2058 KEELE, DAMION
UNIT: 2072 JOHNSON, KASHAL
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# Eagles vs. Cowboys Week 10: 3 Things to watch for

After receiving a much-needed bye last week, the Eagles are back in action on Sunday night to take on the Dallas Cowboys.

JOVAN ALFORD
jovan.alford@metro.us

Look for running back Josh Adams to step up after Darren Sproles was ruled out of Sunday's game. GETTY IMAGES

The Philadelphia Eagles (4-4) return to the football field after a Week 9 bye to take on the Dallas Cowboys (3-5) on Sunday night (8:30 p.m. ET, NBC 10). Even though they did not play last week, the Eagles are in prime position to make a playoff push and win the NFC East.

In their last eight games of the season, the Eagles have five of them within the division. If they can sweep the Cowboys and finish off the New York Giants, whom they beat back in Week 6, their only competition left to face are the Washington Redskins.

Speaking of Washington, they did the Eagles a huge favor last week, losing to the Atlanta Falcons. If Washington loses again on Sunday to the Tampa Bay Buccaneers and Philly beats the Cowboys, both teams will be tied at 5-4 atop of the division.

Therefore, what do the Eagles need to do to secure the victory at the Linc? Here are three things to watch out for in this huge Week 10 matchup.

### 1. WHICH NEW WR WILL MAKE AN IMPACT?

Before the trade deadline commenced last month, both the Cowboys and Eagles made trades for a wide receiver. Dallas acquired Amari Cooper from Oakland in exchange for a 2019 first-round pick, while the Eagles only had to give up a 2019 third-round to acquire Golden Tate from Detroit.

Cooper made his Cowboys' debut on Monday against the Titans and had a solid game with five receptions (eight targets) for 58 yards and a touchdown. However, this will be Tate's first game as an Eagle and, unlike Cooper, he might be in store for a huge game.

The reason why I say this is because Tate played against Dallas earlier this season. Back in Week 4, Tate by himself destroyed the Cowboys' secondary, racking up eight receptions (eight targets) for 132 yards and two touchdowns.

Can he replicate this same performance on Sunday night? It's possible, especially with the weapons that he now has surrounding him.

### 2. FORCING DAK PRESCOTT INTO MISTAKES

This season has not been good for Carson Wentz's draft classmate, Dak Prescott. The young gunslinger has struggled to make the right reads, which has led to a modest 10 touchdown passes in 149 completions.

However, Prescott only has thrown five interceptions, which is good in the grand scheme of things. But the Cowboys' offensive line has allowed the former fourth-round pick to be sacked an enormous 28 times through eight games.

With all that being known, the Eagles' defensive game plan should be fairly simple: Contain Ezekiel Elliott and force Prescott to beat them. When Prescott has to throw the ball more than 28 times, the Cowboys have a record of 0-5.

In their last two losses, the young quarterback has thrown the football 31 and 35 times, respectively, while Elliott has only racked up 15 and 17 carries. If Eagles defensive coordinator Jim Schwartz brings the blitz as he did against Blake Bortles a couple of weeks ago, then there should be more than a few opportunities for the Eagles to capitalize off of.

### 3. SPROLES SIDELINED AGAIN, WHO STEPS UP NOW AT RB?

The Eagles' running game has been in a state of flux for the most of season due to injuries. Jay Ajayi suffered a season-ending knee injury back in Week 5, while Darren Sproles has been out with a nagging hamstring injury since Week 1.

Philly thought they were going to get a huge boost for Sunday's game as all signs pointed to Sproles returning to the field. One of those signs was the team releasing wide receiver DeAndre Carter, who was handling kick return duties.

But on Thursday morning, ESPN's Adam Schefter reported that Sproles aggravated his hamstring during practice and will be sidelined. This is devastating news because Sproles could have helped the Eagles in the return, running and passing games to a certain extent.

However, that is not the case now as the Eagles will have to make a decision on whom to put at punt returner. Furthermore, they will also have to figure out who will be lead back for Sunday night's game.

Undrafted free agent Josh Adams is an option, especially after his 61-yard performance on nine carries against the Jaguars — but it depends on what he does with his first few carries. Wendell Smallwood could be the hot-hand at running back as he has three total touchdowns this season. And then there's Corey Clement, who could also be used for return duties, too.

Regardless of who it is, the Eagles should have some success against Dallas' run defense, which is giving up 99.9 yards per game (10th in the NFL).

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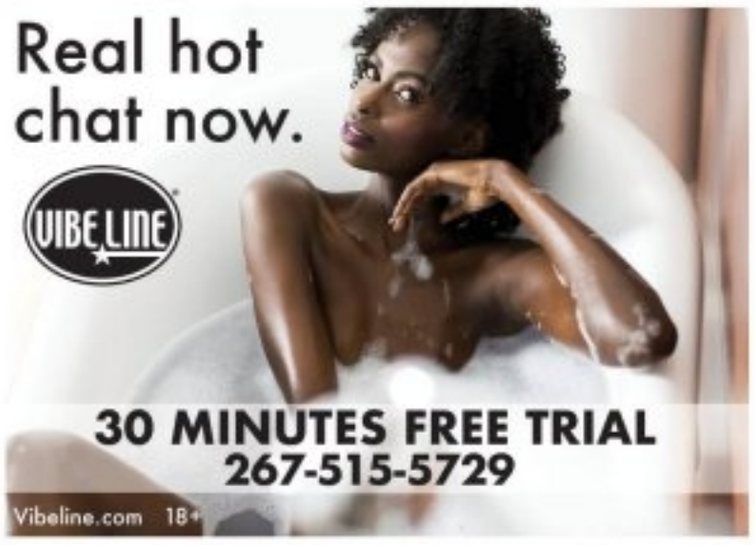

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## City of Philadelphia
## Public Hearing Notice

The **Committee on Public Health and Human Services** of the Council of the City of Philadelphia will hold a Public Hearing on **Tuesday, November 13, 2018,** at **1:00 PM,** in **Room 400, City Hall,** to hear testimony on the following item:

**180695** An Ordinance amending Title 9, "Regulation of Businesses, Trades and Professions," of The Philadelphia Code to add a new Section 9-637, entitled "Opioid Antidote Availability," to require pharmacies to stock opioid antidotes and display signs giving notice of opioid antidote availability to customers, all under certain terms and conditions.

Immediately following the public hearing, a meeting of the Committee on Public Health and Human Services, open to the public, will be held to consider the action to be taken on the above listed item.

Copies of the foregoing item are available in the Office of the Chief Clerk of the Council, Room 402, City Hall.

Michael Decker
Chief Clerk

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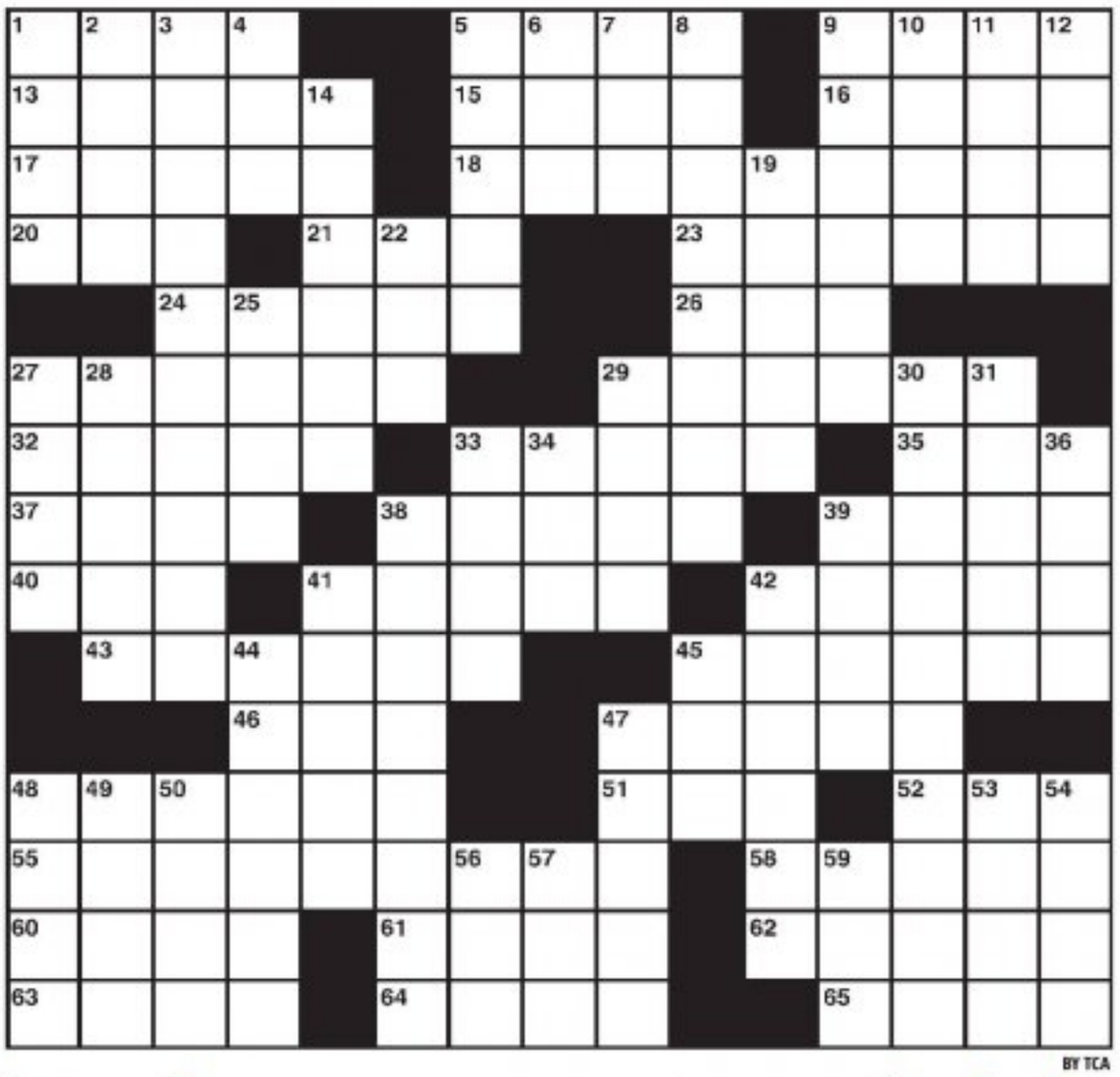

BY TCA

**ACROSS**

1 Water temperature
5 Dignitaries
9 Swine supper
13 Hate
15 Remove wrinkles from
16 Family member
17 Snail's secretion
18 Sleeping pills
20 Egg producer
21 Allow
23 Dictator
24 Plato's last letter
26 TV series for George Eads, once
27 Running competitively
29 Snapshots
32 On the ball
33 Inexperienced
35 Damone or Tayback
37 Give a pink slip to
38 Wild felines
39 Prepare to eat a banana
40 Boxing decision
41 Expenses
42 Zodiac sign
43 __ de corps; camaraderie
45 Stopped for a bit
46 Long-tailed rodent
47 Goethe's most famous play
48 Modernize
51 Everyone
52 __ moment; instant of realization
55 Brotherly
58 Idaho export
60 Leak out
61 Ages
62 Cook clams
63 Earned a traffic ticket
64 Knighted woman
65 Notice

**DOWN**

1 Cleanse
2 Qualified
3 Huge horned mammal
4 May honoree
5 Panorama
6 Anger
7 Okra or snow pea
8 Grabs
9 Ghost
10 Mauna Loa's output
11 Out in the __; exposed
12 One of the tenses
14 Give in
19 Mike or Cicely
22 __ on; encourage
25 Deep mud
27 Huck Finn's transport
28 Identical
29 Animal enclosures
30 Exaggerates
31 Persistent attack
33 Main point; essence
34 Go bad
36 Clumsy fellow
38 Dawdled
39 Name for 12 popes
41 Wooden box
42 Bank safes
44 Babbled
45 Crony
47 Insincere
48 Eerie sightings
49 __ up; support from behind or beneath
50 Stupor
53 Stack
54 Branch of the military
56 Gun rights org.
57 Milne's monogram
59 Dined

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| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| P | R | E | Z | T | I | L | U | P | H |
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|---|---|---|---|---|---|---|
| H | O | T | Y | A | | |
| E | A | V | E | W | S | T |
| R | A | E | N | R | I | A |
| T | H | N | I | S | A | P |
| | | O | E | C | A | L |

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 7 | 5 | | | | 4 | 1 |
| 5 | 2 | 6 | | | | | 9 | |
| | | 1 | 2 | 9 | | | | 5 |
| | | | 6 | | | | | |
| 2 | | 5 | | 1 | | 9 | | 7 |
| | | | | | 4 | | | |
| 1 | | | | 4 | 6 | 3 | | |
| | 9 | | | | | 5 | 1 | 6 |
| 3 | 6 | | | | 9 | 4 | | |

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| A | S | A | N | | P | E | R | S | E | C | U | T | E | D |
| Y | E | S | | S | I | C | K | | | A | S | H | E | S |
| | | T | R | A | C | T | | | D | D | E | | | |
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| L | A | C | E | S | | S | P | R | A | T | | T | U | B |
| A | V | I | D | | S | W | E | A | T | | M | E | M | O |
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| B | L | U | E | | P | O | I | S | E | | A | P | E | D |
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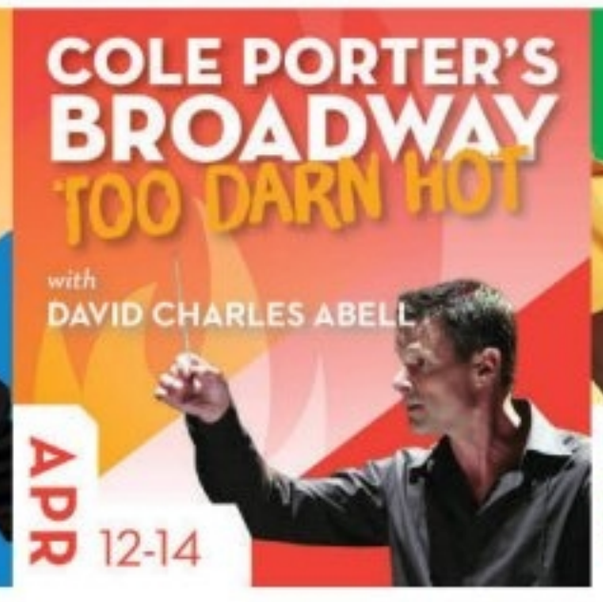

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